

# **LEGEND:**

- fire retardant(cigarette)
- easy to clean
- natural fibers
- resistance to hydrolysis
- # breathable
- reach compliant
- advanced fabrics



FABRIC CATEGORY COMPOSITION MARTINDALE

D1
28% acrylic + 56% cotton + 4% linen + 12% polyester
40 000





PAD-01 PADOVA FOG

PAD-03 PADOVA ORANGE

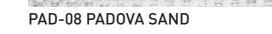
PAD-07 PADOVA CREAM













**FABRIC CATEGORY** 

**COMPOSITION** 

MARTINDALE



TRE

\*texture detail



TRE-03 TREVISO STONE



TRE-05 TREVISO CAPPUCCINO



TRE-07 TREVISO CEMENT



28% acrylic + 56% cotton + 4% linen + 12% polyester

TRE-02 TREVISO BLUE

40 000



TRE-04 TREVISO FUSION



TRE-06 TREVISO BEIGE



BAB-02 BLACK

**FABRIC CATEGORY** COMPOSITION MARTINDALE

B2 100% polyester 90 000





**FABRIC CATEGORY COMPOSITION** MARTINDALE

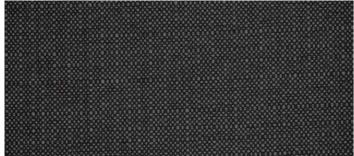
В1 100% pu 90 000

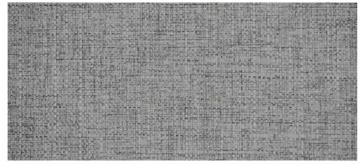












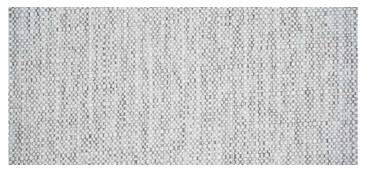
BAB-03 ASH



SO-02 SOHO 903



SO-03 SOHO 902



**BAB-04 LIGHT GREY** 



**BAB-05 WHITE** 



SO-05 SOHO 501



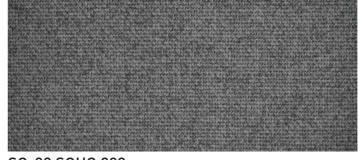
SO-08 SOHO 801



BAB-06 SAND



BAB-07 MOUSE



SO-09 SOHO 803



SO-01 SOHO 700



**BAB-08 TAUPE** 



SO-13 SOHO 502

BOS \*texture detail

**FABRIC CATEGORY** COMPOSITION **MARTINDALE** 

В1 100% polyester 80 000











**BOS-01 MOSTAZA** 

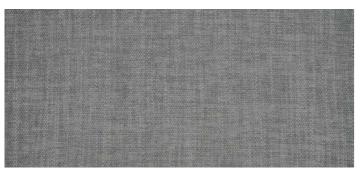
**BOS-04 FOREST** 



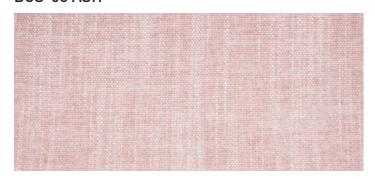
**BOS-03 TOFFEE** 



**BOS-07 WATER GREEN** 



BOS-08 ASH



**BOS-15 BOSTON PINK** 







BOS-09 MOUSE



**BOS-16 BOSTON LAVANDA** 



**FABRIC CATEGORY** COMPOSITION

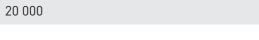
MARTINDALE

C2 (FL-50 en FL-26) B1 (FL-34) (FL-05) 45% linen + 55% cotton (FL-26 en FL-50) 100% linen

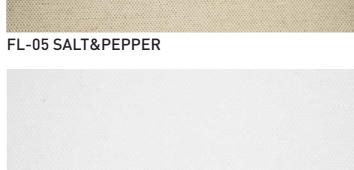












FL-34 WHITE



FL-26 NATURAL THICK



FL-50 THICK



**FABRIC CATEGORY** COMPOSITION **MARTINDALE** 

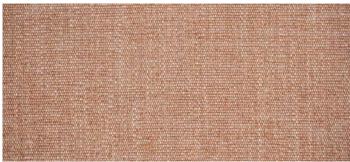
30% viscose + 30% cotton + 20% linen + 20% polyester 70 000



RD-01 17752-42



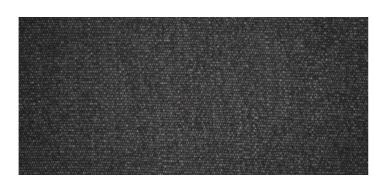
RD-03 17752-29



RD-05 17752-101



RD-02 17752-32



RD-04 17752-27



RD-06 17752-100



**FABRIC CATEGORY** COMPOSITION MARTINDALE

B1 70% cotton + 30% polyester 20 000

















**BAL-02 ELEPHANT** 



**BAL-04 FOREST** 



BAL-06 OCEAN



BAL-03 SAND



BAL-05 SKY



**FABRIC CATEGORY** COMPOSITION MARTINDALE

100% polypropylene 50 000





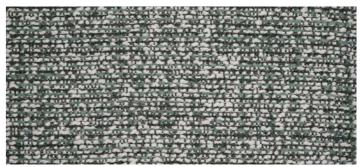
IB-01 CEMENT (OUTDOOR)



IB-02 OCEAN (OUTDOOR)



CAM-03 CAMEL G1101-370613



CAM-04 CAMEL G1916-370605



IB-03 SAND (OUTDOOR)



IB-04 IBIZA WHITE (OUTDOOR)



**FABRIC CATEGORY COMPOSITION** MARTINDALE

C2 90% polyester + 10% rayon 40 000









**CAM** \*texture detail \*available in EU only

**FABRIC CATEGORY** COMPOSITION **MARTINDALE** 





CAM-01 CAMEL G1101-370611



CAM-02 CAMEL G1916-370602



DAN-08 BLACK



**DAN-05 WATER GREEN** 



DAN-04 CREAM



**FABRIC CATEGORY COMPOSITION** MARTINDALE

C2 84% polyester + 16% nylon 90 000





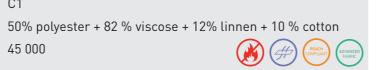
BD-02 BERMUDA 900



BD-28 BERMUDA 901

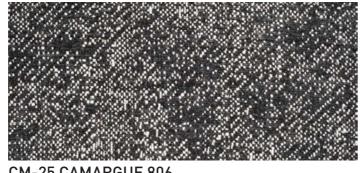


**FABRIC CATEGORY COMPOSITION** MARTINDALE





CM-11 CAMARGUE 502



CM-25 CAMARGUE 806



CM-27 CAMARGUE 900



CM-28 CAMARGUE 902



**FABRIC CATEGORY** COMPOSITION MARTINDALE

C2 95% polyester + 5% acrylic 80 000

ACT-03 TOFFEE











**ACT-02 PEARL** 



**ACT-04 GRAPHITE** 



**FABRIC CATEGORY COMPOSITION** MARTINDALE

C1 100% polyester recycled 100 000













**FABRIC CATEGORY** COMPOSITION MARTINDALE

100% polyester recycled 100 000









HIM-01 HIMALAYA 904



HIM-04 HIMALAYA 502







ADO-126 MACAU BRICK/TERRA



HIM-05 HIMALAYA 303



HIM-06 HIMALAYA 304



ADO-132 MACAU CUOIO



ADO-156 MACAU FOREST



**FABRIC CATEGORY** COMPOSITION MARTINDALE











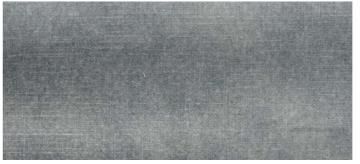
ADO-158 MACAU EMERALD



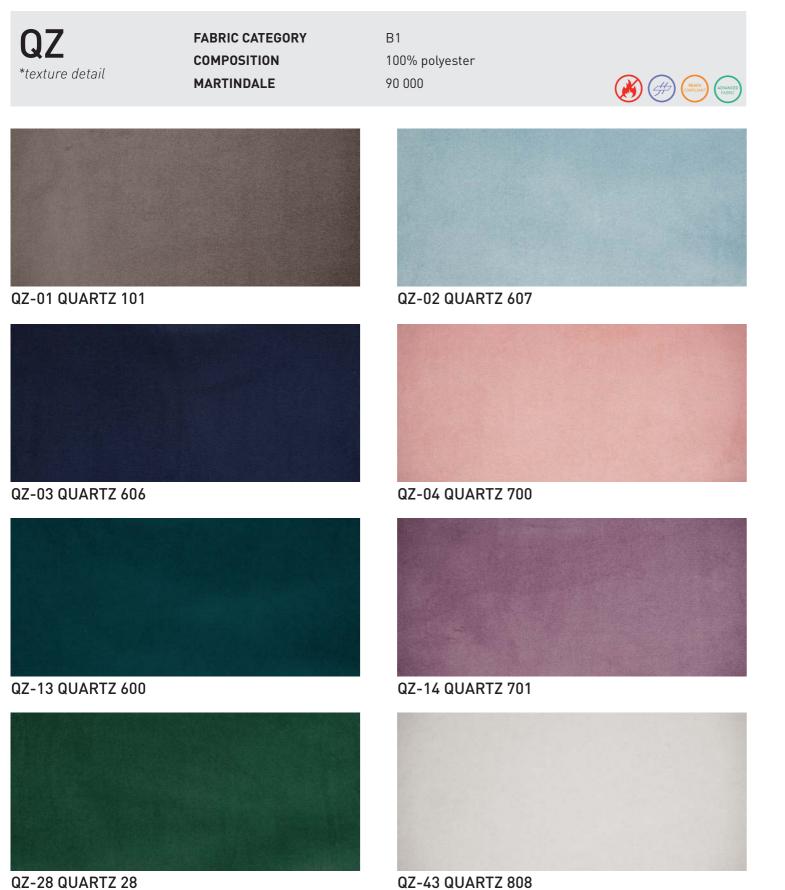


ADO-10 MACAU SAND

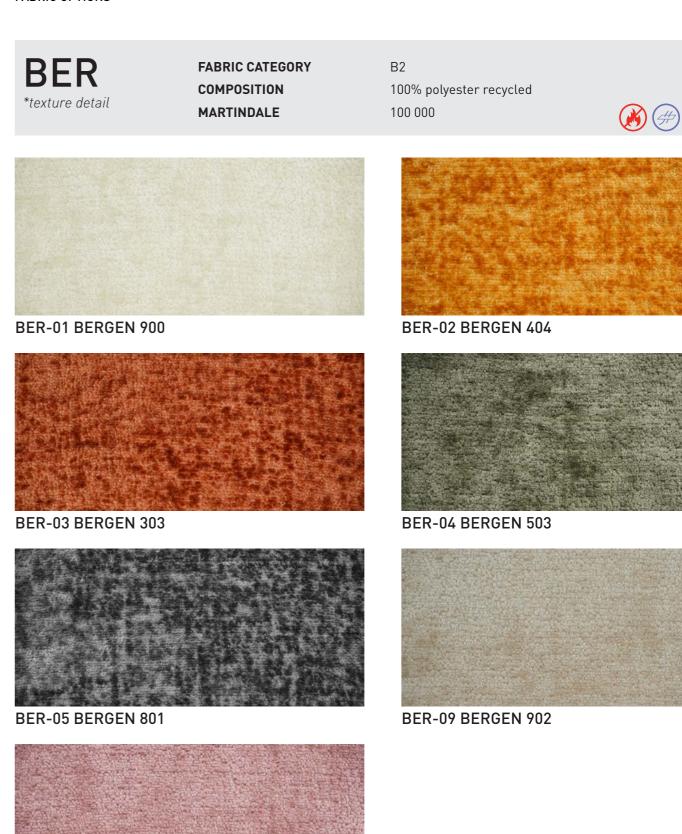




**ADO-82 MACAU CEMENT** 









**FABRIC CATEGORY COMPOSITION** MARTINDALE

100% polyester recycled 100 000







PEK-01 PECKIE G1916-367148



PEK-0 PECKIE G1916-367151



PEK-04 PECKIE G1000-367142



MO-05 SHEEPSKIN OLIVE



PEK-03 PECKIE G1916-367153





**FABRIC CATEGORY** COMPOSITION MARTINDALE

50% polyester + 22% viscose 11% linen 100 000



**FABRIC CATEGORY COMPOSITION** MARTINDALE







CR-01 M-IVORY



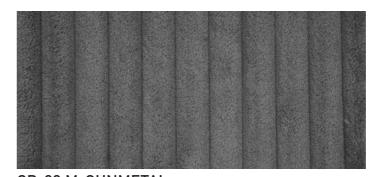
CR-02 M-BEACH



MO-01 SHEEPSKIN NATURAL



MO-04 SHEEPSKIN BLUSH



CR-03 M-GUNMETAL

MATERIALS **MATERIALS FABRIC OPTIONS FABRIC OPTIONS** 



**FABRIC CATEGORY COMPOSITION MARTINDALE** 

D2 50% polyester + 22% viscose + 11% linen 40 000

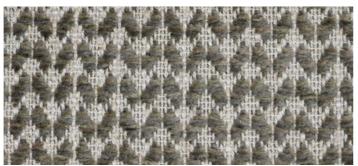




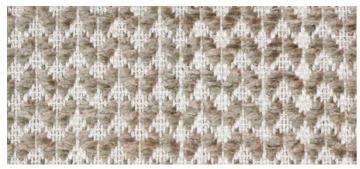




AC-02 ACASIA 140 193004



AC-03 ACASIA 140 193003



AC-04 ACASIA 140 193002



AC-05 ACASIA 140 193001



AC-06 ACASIA PLAIN 140 193016



AC-07 ACASIA 140 193012



AC-08 ACASIA PLAIN 140 193009



AC-09 ACASIA PLAIN 140 193003



**FABRIC CATEGORY COMPOSITION MARTINDALE** 

D1 100% recycled yarn 25 000









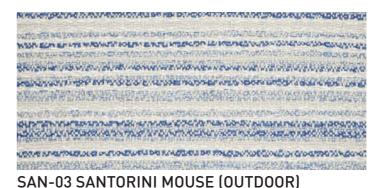




SAN-02 SANTORINI BRICK (OUTDOOR)

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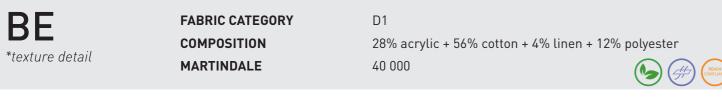
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SAN-01 SANTORINI OCEAN (OUTDOOR)

MATERIALS **FABRIC OPTIONS** 













BE-02 BERGAMO BEIGE

EV-03 EVEREST900 EV-04 EVEREST902

PH \*texture detail

**FABRIC CATEGORY** COMPOSITION MARTINDALE

B2 100% polyester 81 000





EV **FABRIC CATEGORY** C1 COMPOSITION 100% polyester \*texture detail MARTINDALE 100 000







PH-03 PHAT MICA PH-04 PHAT PEWTER

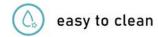
EV-01 EVEREST 701

BE-03 BERGAMO CREAM



# LEGEND:

fire retardant(cigarette)



natural fibers

resistance to hydrolysis

# breathable

reach compliant

advanced fabrics

PT
\*texture detail

FABRIC CATEGORY
COMPOSITION
MARTINDALE

C2

50% polyurethane + 50% polyester

35 000







MATERIALS



PT-19 TOBACCO

## ECO-LEATHER OPTIONS

**DAL**\*texture detail

FABRIC CATEGORY
COMPOSITION
MARTINDALE

C2

70% regenerated leather + 30% polyester

40 000









DAL-02 CUOICO



At PR-Living we build all our custom pieces by hand using the best possible materials and to heighest standards.

## **SOFA CONSTRUCTION**

## FRAME

We make our frames with solid wood that provides for exceptionally sturdy, long-lasting furniture pieces. We use engineered timber to further reinforce the hardwood frame on the sides and back. We join our frames with corner blocks, heavy-duty staples, and industrial-strength glue. All frames have a 5 year limited frame warranty.



## SUSPENSION

The seating of the frame is constructed with sinuous steel springs that are securely fastened and provide long-lasting support and comfort. The back of the frame is constructed with synthetic webbing that offers soft and supportive comfort.

## **CUSHIONS**

We produce all of our seat cushions with a high-quality, high-resilience foam core. On some of our designs, the high-resiliency foam is wrapped in fiber and placed in a channeled cotton casing with a blend of feathers, down and fibers. Over time, all foam and filling will soften depending on the usage. Down blend cushions will become softer and will puddle. This is normal and not considered a defect in construction. Since we wrap the sofa in plastic during transportation, you might experience a slight smell. Once the sofa is unwrapped and allowed to "air-out," the smell will go away after a few days.

## **CENTER LEG SUPPORT**

Don't be alarmed when you inspect your sofa and notice the center leg support does not touch the ground. As a rule of thumb, the center leg support, located in the middle of the sofa, typically does not touch the ground when no one is on the sofa. It is there for additional support to help even out the weight.



## SEATING COMFORT

Our medium-depth sofas keep you vertical, yet relaxed. The dimensions are our most universal, suiting a range of heights and body types.

## CARE INSTRUCTIONS

## **CUSHION CARE**

When you receive your new sofa, please be aware that the cushions will need some time to adjust. Cushions are made to fit your sofa, and are packed, shipped, and delivered to you before being sat on. Depending on how often you use your new sofa, it could take a couple of weeks to allow the cushions to break in and soften up fully.

We recommend rotating cushions regularly to ensure even wear and thus prolong the life of your sofa. If the cushions are reversible, you should also flip the cushions along with changing their location. Rotation keeps the cover positioned properly on the cushion core. It also evens out the impact of frictional wear and sun exposure on the fabric. Fluffing cushions regularly will help to restore their loft.

We recommend to rotate, flip, and fluff loose pillows weekly or biweekly, depending on the amount of use the piece receives.

## **FABRICS**

#### FABRIC CHARACTERISTICS

Our fabric selection includes a variety of natural and synthetic materials. While we select durable and high-quality materials, slight differences in texture, color, or appearance among fabrics (and leathers) may occur between production runs. This is normal and not considered a defect. We work closely with our supply chain partners to ensure each production run falls within our approved variance range. Over time exposure to extreme temperature changes and direct sunlight may cause color changes. Fabrics are not guaranteed against wear, fading, or shrinking.

#### GENERAL FABRIC CARE

We recommend routine vacuuming or light brushing. Use the upholstery attachment tool of your vacuum cleaner to remove loose particles. We recommend to vacuum the sofa at least once or twice a month. This will prevent the build-up of dust, which can damage the fabric over time. Avoid prolonged exposure to direct sunlight, since this can cause fading.

#### **HOW TO SPOT-CLEAN STAINS**

Blot spills immediately with a clean, absorbent white cloth. Blot from the outside to the middle of the affected area to prevent rings. Spot cleaning can cause a ring or fading. It is best to have the entire piece or cushion casing cleaned by a professional cleaning service to ensure consistent results.

### OVERALL FABRIC AND SLIPCOVERS CLEANING

For thorough cleaning, we recommend using a professional in-home upholstery cleaning service. We suggest annual cleaning, but this can vary depending on usage.

## **PILLING**

Pilling is an inherent characteristic of many high-quality upholstered fabrics and is not a fabric fault or defect. The small pilling pieces must first be allowed to form before they can be removed, so it is a characteristic that cannot be proactively resolved. Pilling is caused by natural fiber migration from the yarns to the fabric surface as the fabric is rubbed. When pilling occurs, there is often a concern that the fabric is disintegrating and will leave a worn-out area or not retain the proper structure in the fabric. This is not the case. Pilling will stop once the excess fiber is gone. It is recommended to use a fabric pilling comb to shave off the pills. Rarely does pilling re-occur after utilizing this method.

## **LEATHERS**

Leather is a natural material. Slight differences in texture, color, or appearance from hide to hide may occur.

Leather is particularly subject to variations in color and markings, such as wrinkles, stretch marks, and healed scars may show.

Also, no piece of furniture can be produced from a single hide. These characteristics make leather unique and are not considered defective. Natural color changes, exposure to extreme temperature changes, and direct sunlight may cause color changes and/or surface damage. Over time, leather will naturally develop a patina and a softer, more supple feel, adding comfort and character.

#### GENERAL LEATHER CARE

Minor scratches such as fingernail scratches or light scuffs may cause a slight mark without truly damaging the leather. Start by using your fingers to gently buff minor scratches or scuffs on the surface.

## **FURNITURE**

#### WOOD CARE

Dust your tabletop regularly with a soft dry cloth. To remove food debris and dirt, wipe with a damp cloth and then dry. Do not use an abrasive cleaner. Protect your tabletop from liquids, heat, direct sunlight, and abrasives. Do not leave spills unattended, and use surface pad beneath heated dishes. Use a cutting board and coasters to minimize scratches on your tabletop. Note that wood finishes may still darken with time and exposure to the elements. Maintain wax as needed, using a natural beeswax or paste wax free of paint thinners. Hardware may loosen with use. Periodically check to make sure all connections are tight.

32 33

# **CONTACT**

## **EUROPEAN SALES & HEAD OFFICE**

Vijfseweg 84 8790 Waregem BELGIUM

T +32 56 62 51 90 info@pr-living.be www.pr-living.com

## PR-LIVING ASIA

Changle Road, Lane 672, No. 33 Jingan District Shanghai CHINA

T +86 (0)21 5228 9251 info@pr-living.com www.pr-living.com

## PR-LIVING MEXICO

mexico@pr-living.com www.pr-living.com

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